

## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

A softly sweet glance of the eye, and love without wantonness; The salute of a fair maid on a verdant glade;

A faithfully discreet love-messenger, and a friend of good understanding;

Amiableness in conversation, and the hatred of an old jealous pate;

A secluded walking-place to caress one that is fair and slender; To love one that loves me, and to obtain one that may advise me;

To reside by the margin of a brook in a tranquil dell of dry soil;

A house small and warm, fronting the bright sun-shine;

A wisely indited book of genius, profound in reflection;

The visiting of poets, and the welcoming of the wise;

The disputation of songs, and expressions correctly sweet;

To enjoy my friends from among bards pre-eminent;

To enjoy my mistress in the bands of ardent love;

And, in having the fond fair, while I live to conceal her.

## THE "OBNOXIOUS PEOPLE" OF THE BLUE BARD\*.

- 1. A man without religion and virtue:
- 2. A youth without learning and art:
- 3. A female without shame:
- 4. A servant without fear and humility:
- 5. One that is poor and over proud:
- 6. One that is proud of his bad feats:
- 7. One who boasts of what is disgraceful to him:
- 8. One who is wealthy by theft and extortion:
- 9. An unamusing and irregular bard:
- 10. A bishop without goodly acquirements of knowledge:
- 11. A man who loves not his kindred:
- 12. A parish without a minister:
- 13. An unconscientious usurer:
- 14. A rapacious king:
- 15. A judge without merciful equity:
- 16. One that is wise without good works:
- 17. One that laughs at every thing without considering why:
- 18. One that takes offence without a cause:
  - \* Arch. of Wales, vol. iii. p. 107.

VOL. III.

- 19. One that has had instruction without mending his life:
- 20. One that has not seen and desires not to see:
- 21. One that is stubborn against all reasoning:
- 22. One that is timid in every thing:
- 23. The habitual liar:
- 24. One that says yes with every body:
- 25. That disputes against every one:
- 26. That speaks his mind where it is not sought for:
- 27. That stays behind in every difficulty:
- 28. The habitual slanderer:
- 29. The flatterer of every body:
- 30. One who loves intermeddling and fighting without a cause.

## GENEALOGY OF THE SAINTS.

[Continued from p. 204.]

G.

Gallo, the son of Caw of Prydyn, and the brother of Cafo, Eugrad, Maelog, Peirio, and Cwyllog. Llanallgo in Mon is dedicated to him.

GARMON, the son of Ridicus, a native of France, who came into this island in the time of Gwrtheyrn Gwrthenau. In ecclesiastical history he is called Germanus. Several churches in Wales are dedicated to him.

GERWYN, one of the sons of Brychan, a saint in Cornwall. GOLEUDDYDD, one of the daughters of Brychan, a saint at Llanhesgin, in Gwent.

GORVYW, a saint whose pedigree is not mentioned. Capel Gorvyw, at Bangor uwch Conwy, is named after him.

GREDIVEN, a saint who lies buried at Llanllyvni, in Arvon. GREDIVEL, the son of Ithael Hael of Llydaw, and the brother of Flewyn. His shrine is at Pen Mynydd in Mon.

GRWST, the son of Gwaith Hengaer ab Elfin ab Urien. His mother was Euronwy, or Crierwy, the daughter of Clydno Eiddyn ab Cynwyd Cynwydion ab Cynvelyn. Llanrwst in Denbighshire is dedicated to him.

<sup>\*</sup> Arch. of Wales, vol. ii. p. 42-45.